

MOUNT
ST. MARY'S
COLLEGE
1976 interterm



INTERTERM BULLETIN

January 5 - 30, 1976

The Interterm at Mount St. Mary's College is designed to provide a unique educational experience for both students and faculty and make feasible a better use of off-campus facilities for enriching the students' education. During the month of January, students ordinarily concentrate on a single activity. Opportunities for interdepartmental work, for in-depth study in one area, for research, for internships, for experience oriented courses, for independent study, for special projects designed by the student, and for travel will be available during the Interterm. Opportunities are also available for students to participate in Interterm experiences at other colleges on an exchange basis. During January 1976 there will be some special opportunities for involvement in bicentennial events.

Full-time students at Mount St. Mary's participate in the Interterm Program as part of the academic year. Students are encouraged to "explore" interest areas both inside and outside of their major department on either the Chalon or the Doheny Campus. A maximum of two Interterm courses (during the four years) may be taken in any one department. Students should also note that a maximum of 6 non-required units in the area of Special Programs, ie. Y courses, may be counted towards a degree.

Enrollment in Interterm courses will be determined on a first come, first serve basis. However, any senior who enrolls in a class during the registration period may have first preference. Students will register for the Interterm during the Fall enrollment period.

Interterm courses may be taken on a grade basis (ie. A, B, C, D, F). Or, a student may, with the instructor's approval, opt to take a course on a "credit/no-credit" basis rather than for a letter grade, provided the course is not taken for a general studies requirement. The student should make her preference known to the instructor at the beginning of the term.

All courses taken during the Interterm period must be completed by the end of January. Incompletes may be given only in extraordinary circumstances and with the consent of the Dean. While the ordinary class load is 3 units, a student may take a maximum 4 units during a given Interterm.

Interterm offerings are listed on the following pages under the headings of Humanities, Social Science, Natural Science, and Religious Studies; a special section is also set aside for special projects/programs relating

to the bicentennial. Courses which may be taken to fulfill general studies requirements are listed at the end of this booklet. All courses are offered for three units of credit unless otherwise specified. Thus, the student should plan on devoting her full time (30-40 hrs./week) to the experience she chooses to pursue.

A student who wishes to undertake an independent study during the 1976 Interterm, will be required to submit an outline of her purpose, tentative bibliography, procedure, and target dates to the faculty member who has agreed to direct her study. This proposal must be approved by the faculty member and sent to the Dean by November 15, 1975.

Tuition and residence fees for full time students are determined for the academic year. Tuition for a part time student will be \$72 per unit unless the student is on an exchange agreement from another 4-1-4 college. Room and board for a part time student living on campus during the month of January will be \$150.

Meeting times for some classes are specified. Other classes will meet in the assigned places (to be posted) on the Chalon or Doheny Campus at 9 A.M. on January 6, 1976 and hours/places of future meetings will be determined at that time. In the case of courses involving travel, the student should contact the faculty sponsor and inquire as to the time and place of the first meeting.

It is our hope that you will enjoy an innovative and enriching experience during the 1976 Interterm at Mount St. Mary's College.

INTERTERM CALENDAR

Sept. 8 & 9, 1975	Registration for 1975-1976
Oct. 1 to Nov. 15, 1975	Registration for exchange students
Nov. 1, 1975	Deadline for Mount students to apply for exchange
Nov. 15, 1975	Deadline for submission of proposals for independent study
Jan. 5, 1976	Late registration
Jan. 5, 1976	First meeting for all classes
Jan. 30, 1976	Last day of class

IN THE SPIRIT OF '76

BICENTENNIAL VIGNETTES Y014

Coordinator: Dr. Ronald Oard

During Interterm 1976, each member of the college community will be asked to design and implement a project involving the actual or extrapolated activities of his/her ancestors in 1876 and 1776. The project might take the form of paragraphs, films, montages, etc. The best of these materials will be compiled as a memento of the bicentennial.

(1 unit)

Eligibility: Open to all students and faculty

Special Costs: None

Enrollment Limits: None

Location: Chalon Campus

AMERICAN FOLKLORE Y115

Coordinator: Sister Mary Frederick Arnold

A program on American Folklore is scheduled as an introduction to the bicentennial year. On each Tuesday and Thursday evening during the month of January, there will be featured a different speaker/ artist on some aspect of American Folklore. Topics covered will include: Adventures of a Folklorist, American Folklore in Contemporary Society, Folklore and Ethnic Studies, On the Trail of Western Americana, California India Culture, Mythology, and American Folk Music. (1 unit)

Eligibility: Open to all students

Special Costs: None

Enrollment Limits: None

Location: Chalon Campus, TTh (7-9)



HUMANITIES

EUROPE: THE ARTS Y020/Y120

Instructor: Sister Teresita Espinosa

First hand experience of the wealth of Europe's fine arts. Travel to London, Paris, Rome, Florence, Salzburg, Vienna, and other highlights of the artistic, musical and literary world. In addition to visiting important landmarks, museums, and libraries, students will attend concerts, ballets, operas, and plays, as well as lectures by faculty members and tour guides.

Eligibility: Open to all studentsSpecial Costs: To be determined; not exceeding \$1350 (includes \$100Enrollment Limits: Minimum - 20 non-refundable deposit by Sept. 15)Location: Europe

MODERN AMERICAN DRAMA: A MIRROR OF 20th CENTURY AMERICAN LIFE D017

Instructor: Sister Joseph Adele Edwards

A selected study of American plays which illustrate certain segments of American life in the first half of the twentieth century. Besides reading plays for analysis and discussion, students will participate in a reader's theater experience. If available locally, film and/or stage productions of plays being studied will be attended by students. A final requirement will be a short critical paper relating one play to the trends of the decade which the drama portrays.

Eligibility: Open to all studentsSpecial Costs: Cost of paperback texts of plays and possible group rate price for theater ticketsEnrollment Limits: 30Location: Doheny Campus

MARIONETTES: DESIGN, CONSTRUCTION, AND MANIPULATION

Instructor: Mr. Tony Urbano

Creating a marionette character from a two dimensional design to its actual movement on the stage, each class session concerns itself with the sculpting, carving, painting, and costuming of a marionette. Interspersed throughout each session are bits of puppet theatre history, description of various kinds of puppets, and anecdotes of contemporary puppeteering. Time and facilities are provided between sessions for the actual construction of the student's marionette.

Eligibility: Some experience in sculpting, design, sewing etc.Special Costs: \$20Enrollment Limits: 20Location: Chalon Campus, MWF (9-12:20)

THREE DIMENSIONAL DESIGN A003/103

Instructor: TBA

The study of design as applied to three dimensional problems. Various materials and techniques will be explored. The development of skills in the handling of materials, tools and equipment will be included.

Eligibility: Open to all students

Special Costs: Materials

Enrollment Limits: 20

Location: Chalon Campus

ART IN MEXICO

Instructor: Leonard Esbensen

Travel in Mexico in order to see and experience first hand the rich cultural heritage of Mexico. Field trips to archeological sites, museums and contemporary events in three cities. Guadalajara: Orozco murals; Mexico City: Ribera, Orozco, Sequeros murals; San Juan Teotihuacan; Tula: archeological zones, The National Anthropology Museum; Cuernavaca: Rivera murals.

Eligibility: Open to all students

Special Costs: \$500 - \$600 (\$100 non-refundable deposit by Sept. 15)

Enrollment Limits: 15

Location: Mexico



EXPERIENCE ORIENTED COURSES IN MEXICO

Instructor: Dr. Maruxa Cargill

SPANISH LANGUAGE H001/H002/H003/H004/H008

Five levels of intensive language study are offered to develop speaking and writing proficiency. The level appropriate to the student is determined by a placement test. In 45 class hours spread over 3 weeks at the Instituto Mexicano Nacional, each student has 3 different teachers who are native speakers of Spanish. Travel, conversation club at the Instituto and life with a Mexican family or in a pension are available to complement the academic program.

Eligibility: Open to any student with Instructor's approval

Special Costs: Approx. \$750 (includes \$100 non-refundable deposit by Sept. 15); stop-overs additional

MEXICAN CULTURE: H044/H144

Participation in Mexican family life or staying at a pension, visits to important sites in the city, attendance at cultural events and weekend excursions to other cities bring lively dimension to the formal study of Mexican ways of life and thought and Mexico's cultural contributions.

Eligibility: Any student with instructor's approval

Special Costs: Approx. \$750 includes as above; stop overs are additional

Enrollment Limits: The total number of students who may go to Mexico is limited to 20

THE FRENCH FILM AS A LITERARY GENRE F190B

Instructor: Sister Eloise Therese Mescall

The historical development of the film in France, with emphasis on the contributions of the significant leaders in the film industry, as well as the most important directors and scenerio writers - all viewed against the backdrop of contemporary France. Besides such background lectures, there will be actual viewing and re-viewing of about ten current French films.

Eligibility: Some knowledge of French is desirable

Special Costs: \$35 for attendance at films and for text

Enrollment Limits: 30

Location: Chalon Campus M-F (9-11)/local theatres tba

UTOPIAS AND DISTOPIAS D 192

Instructor: Dr. Mariette Sawchuk

A study of Utopias and Distopias from five centuries as barometers of changing social and philosophical values and as vehicles for social satires. Each student will also be required to create a utopia or distopia of her own to expose the difficulties of imagining a totally different yet consistent and convincing world and the difficulties of social planning. Works for study: Gulliver's Travels, Plato's Republic, Utopia, Brave New World, 1984, and Erewhon.

Eligibility: Open to all students

Special Costs: None

Enrollment Limits: 30

Location: Chalon Campus M-F (10-12)

IMAGINATIVE WRITING D006

Instructor: Sister Dorothy Mary Edwards

This course serves as an introduction to and practice in writing both fiction and non-fiction to develop critical appreciation and creativity. During some sessions, students will travel as a group with the instructor to locations where they can observe nature and people. Such places may include the beach, the countryside, a park, an airport, a bus station, a super-market, etc. Publication of the students' works in DOHENY HAPPENINGS, WESTWORDS, or a separate collection will be one aim of the course.

Eligibility: Open to all students

Special Costs: Transportation on field trips

Enrollment Limits: 20

Location: Doheny Campus MWF (9-12:20); field trips tba

THE BIBLE AS LITERATURE D022/122

Instructor: Sister Laurentia Digges

The Bible as art, shaped by human artifice. A course about Bible people and their free choices. These people come alive in the literature through the storyteller's techniques of plot, theme, images, voice, progress toward change.

Eligibility: Open to all students

Enrollment Limits: 30

Special Costs: None

Location: Chalon Campus M-F (10-12)

PHILOSOPHY IN LITERATURE

Instructor: Dr. Richard Hertz

This course will involve the reading of novels written by a number of different authors. It will include discussion of the philosophical concerns expressed by the characters in the novels, with an eye towards exploring inter-personal relationships and values.

Eligibility: Open to all students

Special Costs: None

Enrollment Limits: 25

Location: Chalon Campus

SPANISH FOR THE MEDICAL WORKER H009

Instructor: Mrs. Mary Kristian

Basic concepts of Spanish are introduced to make the main content of the course, medical Spanish, easier and more meaningful. Lessons each center on a special nursing situation, eg Admissions, Surgery, X-ray Examination, etc. Course includes class demonstration and drill and language lab follow-up.

Eligibility: Open to all students

Special Costs: None

Enrollment Limits: 25

Location: Chalon Campus M,T,W,Th (10-12:30)



GREGORIAN CHANT

Instructor: Mr. Paul Salomonovich

Brief history, study of rhythm, modes, notation, liturgical use, chironomy and interpretation of Gregorian chant. (1 unit)

Eligibility: Consent of Instructor

Special Costs: None

Enrollment Limits: 25

Location: Chalon Campus S (1-4:20)

PRACTICAL KEYBOARD MUSICIANSHIP

N190

Instructor: Sister Nancy Fierro and Ms. Dolores Stevens

A functional approach to sight reading, harmonization, transposition, scale reading, and improvisation at the keyboard.

Eligibility: 1 year musicianship

Special Costs: None

Enrollment Limits: 10

Location: Chalon Campus M-F (9-11)



INFORMATION THE LIBRARY HAS FOR YOU

Instructor: Mrs. Deirdre D. Ford and Library Staff

This experience oriented course is designed to acquaint students with the resources and services of the library and to develop the library skills to do research for term papers, etc. Fieldtrips to various Los Angeles Libraries will be arranged. (1 unit)

Eligibility: Open to all students

Special Costs: None

Enrollment Limits: Minimum 10

Location: Chalon Campus

MODERN ART SURVEY A005/105

Instructor: Mr. James Murray

A survey of contemporary art in Los Angeles. The experience will include visits to museums, galleries and artist studios. Special lectures and programs will be added when appropriate.

Eligibility: Open to all students

Special Costs: Cost for local transportation

Enrollment Limits: 20

Location: Doheny, (Los Angeles and vicinity)

SHAKESPEARE D1738

Instructor: Dr. Arnold Davis

An examination of Shakespeare's dramatic art through a reading of several major plays and a study of their treatment in a few films and recordings.

Eligibility: Open to all students

Special Costs: \$10

Enrollment Limits: 30

Location: Chalon Campus M-F (9-11)

WEAVING I - A125 II - A155ABC

Instructor: Sister Jeanne Marie Reid

- I An introduction to materials and techniques of four harness loom weaving. Emphasis on construction, warping, threading, and the manipulation of design.
- II The further development of weaving techniques utilizing the four harness loom. The exploration of related fiber processes and the application of these skills to design problems.

Eligibility: I-open to all students II-open to students with weaving experience

Special Costs: I-approx. \$15 II-cost of materials

Enrollment Limits: 8

Location: Chalon Campus M-Th (9-12)

NATURAL SCIENCE

THE WORLD OF WINE B192A

Instructors: Sister Annette Bower; Miss Marie Zeuthen

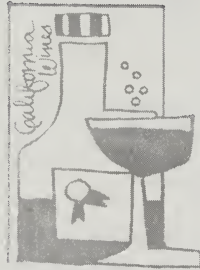
The study will begin here on campus with seminar/discussion and laboratory work on the biochemistry of wine making. The field trip will include visiting the major vineyards in Calif., touring their labs, studying the environmental conditions that produce the various type of grapes, the genetic line of the grapes and their resulting wines.

Eligibility: Open to all students

Special Costs: \$150

Enrollment Limits: 30

Location: Chalon Campus and coast of California and Washington



RESEARCH READINGS/RESEARCH B198A/B

Instructor: Sister Annette Bower

Biochemical investigations of the pigment hormone, its structure, control of release and brain feedback controls.

Eligibility: Science major

Special Costs: none

Enrollment Limits: 5

Location: Chalon Campus

RELIGIOUS STUDIES

LIFE WITH GOD X 199

Instructor: Miss Carol Cowgill

A practical introduction to growth in union with God in Christ and to the literature of Christian holiness. The course will include a study of the masters of Christian asceticism and prayer, an introduction to holiness as it was lived by the saints, an introduction to prayer "in Christ" as integrated into ordinary life and in retreat. A number of retreat days (off-campus, live-in, overnight) will be part of the experience. The aims of the course are a theoretical grasp of principles, and a beginning of an attempt to apply the principles to the student's own life.

Eligibility: Open to all studentsSpecial Costs: \$50Enrollment Limits: 20Location: Chalon Campus MWF (9-12:20)/Off Campus Sites

WOMEN...IN THE BEGINNING X 199

Instructor: Mr. Noah BenShea

Behind every great man stands a woman; the patriarchs were no exception. This course examines some of the non-traditional aspects of the role of women in the lives of some Old Testament patriarchs (Adam, Noah, Abraham, Isaac, Jacob).

Eligibility: Open to all studentsSpecial Costs: noneEnrollment Limits: 30Location: Chalon Campus

SOCIAL SCIENCE

ARCHAEOLOGY: FIELD EXPERIENCE AND INTRODUCTION W003

Instructor: tba

Introduction to world prehistory. An examination of basic concepts and methods for the study of prehistoric cultures; a survey of archaeological research. Excavation of archaeological sites and recording and interpretation of data. Includes field experience.

Eligibility: Open to all students

Special Costs: approx. \$30

Enrollment Limits: 20

Location: Chalon Campus/Off-campus sites

APPROACHING ECONOMICS THROUGH THE FILM

Instructor: Bruce Beatty

Students will view a number of films, such as "Grapes of Wrath", "Molly McGuire", and "Soylent Green", then discuss and evaluate these films in terms of the implicit and explicit economic assumptions, problems, models and outcomes.

Eligibility: Open to all students

Special Costs: \$10

Enrollment Limits: 30

Location: Chalon Campus/Off-campus sites, Tu W Th (9-12:30)

BUSINESS INTERNSHIP J090

Instructor: Sister Marie Loyola Sanders

Specialized work in an office to give the students first-hand experience of office procedures and of the business world. The internship will be preceded by an orientation and followed by a written report and a discussion of the employer evaluation.

Eligibility: Open only to second-year Doheny Business majors

Special Costs: None

Enrollment Limits: 20

Location: Doheny Campus and downtown business offices

SOCIOLOGICAL PERSPECTIVES V005

Instructor: tba

A lecture-laboratory introduction to the discipline of sociology. This basic course presents the vocabulary of sociology; its concepts; the varied aspects of social structure - the community, social stratification; consequences for institutional structure and function of the rural-urban shift; with special emphasis on problems of minorities and of population increase. This course is a prerequisite for all upper division sociology courses.

Eligibility: Open to all students

Special Costs: Minimal amount for local travel

Enrollment Limits: 20

Location: Chalon Campus

CLINICAL PRACTICUM U 192

Instructor: Sister Mary Frederick Arnold

This experience oriented course is aimed at developing insight and understanding into the dynamics of mental health and mental disorders by giving the student an opportunity to work in a mental health facility. In addition to her service in a community agency, the student will participate in a bi-weekly seminar oriented towards integrating her experiences and exploring constructive modes of dealing with emotional distress.

Eligibility: Open to students who have had a course in General Psychology and two other Psychology courses

Special Costs: None

Enrollment Limits: 10

Location: Chalon Campus/Mental Health Center





HISTORICAL MUSEUMS AND SITES IN SOUTHERN CALIFORNIA

Instructor: Mr. Charles Higgins

This experience oriented course attempts to expose the student to the wealth of California's history through on site visits to places where historical documents have been preserved. Each student will focus attention on one particular interest area.

Eligibility: Open to all students

Special Costs: Transportation; entrance fees

Enrollment Limits: 20

Location: Historical sites/ Doheny campus

GROUP DYNAMICS U 146

Instructor: Sister Noreen Cannon

Through study and participation in the group process, the student is invited to a greater understanding of the structure, organization and leadership of groups. She will explore factors that facilitate or inhibit communication, roles of group members and the effects of these roles on level of communication, non-verbal communication and its impact on group members.

Eligibility: Open to all students who have completed a course in
General Psychology

Special Costs: None

Enrollment Limits: 12

Location: Chalon Campus, M-Th (9-11:30)

OTHER

THE OTHER FACE OF LOS ANGELES Y 015

Instructors: Mrs. Patricia Alzobaie and Sister Mary Helen Pettid

A teeming metropolis, such as our city of the Angels, has many faces. Hidden behind the freeways and suburban living are people chanting Buddhist chants, tons of produce arriving, fascinating areas with cultural groups living in Old World style, courts, jails, music makers, wood carvers, and all manner of surprises around every turn. This course will explore this other face of Los Angeles, visiting many off-beat places of interest. The participants will complete the course with a greater love and understanding for this city and the people who make it fascinating.

Eligibility: Open to all students

Special Costs: Gas, meals during trips (\$75)

Enrollment Limits: None

Location: Doheny Campus/off-campus sites

CONSUMER ISSUES: PROBLEMS AND SOLUTIONS M002/102

Instructor: TBA

A study encompassing a brief history of the consumer movement and its leaders; a variety of alternatives available to the American consumer in the purchasing of food, clothing, household items and other goods and services; the decision-making process, how it may be influenced by goals and values; ways to limit unnecessary and wasteful consumption of resources; insights into consumer problems, particularly problems affecting the low-income consumer; pertinent consumer legislation. Field work in the community will be arranged.

Eligibility: Open to all students

Special Costs: Gas money for field trips within Los Angeles area

Enrollment Limits: None

Location: Chalon Campus

AUTO MECHANICS Y 015

Instructor: TBA

The physics of the internal combustion engine with emphasis upon the practical aspects of diagnosing automobile engine malfunctions is studied. Direct experience will be given in tuning engines and making minor repairs. Students will be given the opportunity to work on their own cars.

Eligibility: Any registered MSMC student

Special Costs: Cost of repair parts (maximum of \$10 - \$15)

Enrollment Limits: None

Location: Chalon Campus

CAREER PLANNING SEMINAR Y015

Instructor: Dr Mariette Sawchuk

The seminar takes you through the three phases of Career Planning. You learn techniques with which to assess your interest and skills. You find out how to do research on labor trends, on industries and on individual companies. You practice such job search techniques as resume writing and interviewing. (1 unit)

Eligibility: Open to all students

Special Costs: None

Enrollment Limits: 20

Location: Chalon Campus

LANGUAGE ARTS IN PRE-SCHOOL AND EARLY ELEMENTARY CURRICULUM

Instructor: TBA

A study of the child in the pre-school and early elementary curriculum with special emphasis on the communication skills. The study includes the development of an understanding of general principles, instruction of objectives, procedures and materials, and the evaluation process. Observation and participation in actual classroom situations, pre-kindergarten through grade three, are a part of this course.

Eligibility: Open to all students

Special Costs: Approx. \$10

Enrollment Limits: 20

Location: Doheny Campus

DIAGNOSIS AND PRESCRIPTION C114/C124

Instructor: TBA

Instruction in techniques of evaluation and diagnosis of learning problems. Case studies and laboratory participation are utilized to aid students in translating diagnostic findings into prescription. (1 unit)

Eligibility: Open to all students

Special Costs: None

Enrollment Limits: 30

Location: Chalon Campus

MATHEMATICS IN THE ELEMENTARY CURRICULUM C115B/C137B

Instructor: Sister Mary Evelyn Flynn

This is a study of the child in the elementary school curriculum with an emphasis on the part that mathematics plays in his total development. The general principles of modern mathematics, objectives, instructional techniques, and materials are studied. Diagnosis and evaluation of achievement as well as observation, participation, and, when possible, teaching in classroom situations are included. (C115B - 2 units; Ryan Credential Candidates) (C137B - 3 units; Fisher Credential Candidates only).

Eligibility: Open to all students who have completed S050/350

Special Costs: Transportation to local schools

Enrollment Limits: 30

Location: Chalon Campus/local schools

SCIENCE AND SOCIAL STUDIES IN THE PRE-SCHOOL AND EARLY ELEMENTARY CURRICULUM C038C

Instructor: Mrs. Doris Harris

A study of the child in the pre-school and early elementary school curriculum with special emphasis on the teaching of science and social studies. This course includes an understanding of general principles, instructional objectives, procedures and materials, and the evaluation process. Observation and participation in actual classroom situations, pre-kindergarten through grade three, are a part of this course. Some supervised teaching is included.

Eligibility: Open to all students

Special Costs: None

Enrollment Limits: 30

Location: Doheny Campus

TEACHING OF (MAJOR/MINOR) IN THE SECONDARY SCHOOL C125D

Instructor: Mr. Verle Lubberden

A study of the rationale underlying the content, placement, and methodology as it specifically relates to the teaching major and minor. This course includes practice in the development and use of materials and equipment for teaching in the junior and senior high school. Observation and participation in the classroom is a part of this course. (2 units) (Contact advisor regarding course number)

Eligibility: Open to single subject credential candidates

Special Costs: None

Enrollment Limits: 30

Location: Hamilton High School M-F (9-11)

GENERAL STUDIES

The following courses may be taken to fulfill general studies requirements for the programs leading to a bachelor's degree.

HUMANITIES

- Europe: The Arts
- Modern American Drama
- Art in Mexico
- Utopias and Distopias
- Bible as Literature
- Modern Art Survey
- Shakespeare

SOCIAL SCIENCE

- Archeology
- Approaching Economics Through the Film
- Sociological Perspectives

NATURAL SCIENCE

- World of Wine

RELIGIOUS STUDIES

- Bible As Literature
- Life With God
- Women...In the Beginning

LANGUAGE

- Spanish Language

PHILOSOPHY

- Philosophy in Literature

INDEX

American Folklore.	3
Approaching Economics Through The Film.	13
Archeology: Field Experience and Introduction.	13
Art in Mexico.	5
Auto Mechanics.	16
Bible as Literature.	7
Bicentennial Vignettes.	3
Business Internship.	13
Career Planning Seminar.	17
Clinical Practicum.	14
Consumer Issues: Problems and Solutions.	16
Diagnosis and Prescription.	17
Europe: The Arts.	4
French Film As a Literary Genre.	6
Gregorian Chant.	9
Group Dynamics.	15
Historical Museums and Sites in Southern California.	15
Imaginative Writing.	7
Information the Library Has For You.	9
Language Arts in the Pre-School and Early Elementary Curriculum.	17
Life With God.	12
Marionettes: Design, Construction, and Manipulation	4
Mathematics in Elementary Curriculum.	18
Mexican Culture.	6
Modern American Drama: A Mirror of 20th Century American Life.	4
Modern Art Survey.	10
Other Face of Los Angeles.	16
Philosophy in Literature.	8
Practical Keyboard Musicianship.	9
Research Readings/Research.	11
Science and Social Studies in Pre-School and Early Curriculum.	18
Shakespeare.	10
Sociological Perspectives.	14
Spanish for the Medical Worker.	8
Spanish Language.	6
Teaching of (Major/Minor) in Secondary School.	18
The Bible as Literature.	7
Three-Dimensional Design.	5
Utopias and Distopias.	7
Weaving I, II.	10
Women...In the Beginning.	12
World of Wine.	11

CHALON CAMPUS 12001 Chalon Road, Los Angeles, CA 90049 (213) 476-2237
DOHENY CAMPUS at 10 Chester Place, Los Angeles, CA 90007 (213) 746-0450